

FASH Workshop 8 March 2026

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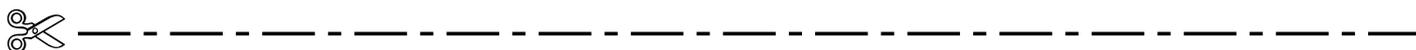
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63rd THREE QUIRES' SINGING DAY "In Harmony Combine"

A Day of West Gallery Music
Saturday, 28th March, 2026; 10 am - 4:30 pm
Christchurch, Prince Edward Road, Lewes, East Sussex, BN7 1BL.

- Timetable: 9:30 am Tea/coffee/biscuits
Morning Sessions: 10:00 to 11:15am - Tea - then to 1:00pm
Afternoon Sessions: 2:00 to 3:00 pm - Tea - Final Session to 4:30 pm
- Cost: **£10 for the day** - to include refreshments & music.
- Lunch: **BRING** your own food and any drinks you require for lunch
(tea, coffee, and soft drinks will be available)
OR you might enjoy one of Lewes' many local eating places (15 mins **brisk** walk away!)
- Car Parking: Free ON STREET parking nearby; please CHECK SIGNS.
- Cancellation: If you have to cancel, please let us know asap, as we sometimes have a waiting list.
We can only refund your money IF we can fill your place.
- More Details: Contact: Jill on 01273 - 623533 or mob. 07718-655824 OR
Tony on 01580 - 753431; email: tonysing@unionmill.org.uk
- Payment: Please make cheques payable to : "Jill Thompson Three Quires Day" and return
with booking form to: Jill Thompson, 19 Redvers Road, BRIGHTON, BN2 4BF or
complete the form below, (scan it if necessary) and email to: jillybonesT@hotmail.com
To pay by Bank Transfer (BACS), use the acc. "Three Quires Day" with
Sort Code: 40-28-15 Account no. 31147617 Reference: (your name)



THREE QUIRES' SINGING DAY - "In Harmony Combine" - 28th March 2026

Name(s): _____ Please reserve _____ places:
Address: _____ Total : £ _____

Pay by BACS ? Y / N
_____ Post Code _____ Tel. _____

email: _____ for sending booking forms by email

I sing with (Quire): _____ Instrument(s): _____ Voice(s): S / A / T / B
Bflat music required? : Y / N

Treble Recorder
Bass Concertina

New Britain C.M.

001

John Newton 1725-1807
Olney Hymns 41 ca.1779

Baptist Harmony p.123 (3 parts)
2nd line SH45, attrib. Columbian Harmony 1829

S
A - maz - ing Grace! (how sweet the sound!) That sav'd a wretch like me!

A Tr
Rec

T
A - maz - ing Grace! (how sweet the sound!) That sav'd a wretch like me!

Bass
Conc

I once was lost, but now I'm found, Was blind, but now I see.

I once was lost, but now I'm found, Was blind, but now I see.

Amazing Grace! (how sweet the sound!)
That sav'd a wretch like me!
I once was lost, but now I'm found,
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears reliev'd;
How precious did that grace appear
The hour I first believ'd!

Through many dangers, toils, and snares,
I have already come;
'Tis Grace has brought me safe thus far,
And grace will lead me home.

The Lord has promis'd good to me,
His word my hope secures;
He will my shield and portion be,
As long as life endures.

Yes, when this flesh and heart shall fail,
And mortal life shall cease;
I shall possess, within the vail,
A life of joy and peace.

The earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who call'd me here below,
Will be for ever mine.

S
An - gels from the realms of glo - ry, Wing your flight o'er all the earth,
Shep-herds, in the field a - bi - ding, watch-ing o'er your flocks by night,
Sa - ges, leave your con - tem - pla-tions, Brigh - ter vi - sions beam a - far;

A Tr
Rec
An - gels from the realms of glo - ry, Wing your flight o'er all the earth,
Shep-herds, in the field a - bi - ding, watch-ing o'er your flocks by night,
Sa - ges, leave your con - tem - pla-tions, Brigh - ter vi - sions beam a - far;

T
An - gels from the realms of glo - ry, Wing your flight o'er all the earth,
Shep-herds, in the field a - bi - ding, watch-ing o'er your flocks by night,
Sa - ges, leave your con - tem - pla-tions, Brigh - ter vi - sions beam a - far;

Bass
Conc
An - gels from the realms of glo - ry, Wing your flight o'er all the earth,
Shep-herds, in the field a - bi - ding, watch-ing o'er your flocks by night,
Sa - ges, leave your con - tem - pla-tions, Brigh - ter vi - sions beam a - far;

5
Ye who sang Cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
God with us is now re - si - ding; yon - der shines the in - fant light:
Seek the Great De - sire of na - tions, Ye have seen His na - tal star.

8
Ye who sang Cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
God with us is now re - si - ding; yon - der shines the in - fant light:
Seek the Great De - sire of na - tions, Ye have seen His na - tal star.

8
Ye who sang Cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
God with us is now re - si - ding; yon - der shines the in - fant light:
Seek the Great De - sire of na - tions, Ye have seen His na - tal star.

9
Ye who sang Cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
God with us is now re - si - ding; yon - der shines the in - fant light:
Seek the Great De - sire of na - tions, Ye have seen His na - tal star.

Come and wor - ship, come and wor - ship, Wor - ship Christ the newborn King,
Come and wor - ship, Wor - ship Christ the newborn King,
Wor - ship Christ the newborn King,
Wor - ship Christ the newborn King,

Calcutta 002b
Treble Recorder, Bass Concertina

12

Wor - ship Christ the new born King, Come and wor - ship

Wor - ship Christ the new born King, Come and wor - ship

Wor - ship Christ the new born King,

Wor - ship Christ the new born King,

14

Christ the new born King.

Christ the new born King, Wor - ship Christ the new born King, Wor - ship

Wor - ship Christ the new born King, Wor - ship

Wor - ship Christ the new born King, Wor - ship

16

Wor - ship Christ the new born King.

Christ the new born King, Wor - ship Christ the new born King.

Christ the new born King, Wor - ship Christ the new born King.

Christ the new born King, Wor - ship Christ the new born King.

Christ the new born King, Wor - ship Christ the new born King.

The John Wigg MS is now owned by Peter Wilton. It has tune names local to Hampshire. There are Wigg families in the New Forest and in the Candover Valley, and many named John. We have not yet proved which John wrote the MS, although he signed and dated several pieces.

Clark and the Wigg MS set "O'er those gloomy hills of darkness" by William Williams. The words here are those matched with this tune in a MS from Widecombe. This piece is one of the earliest that Rollo Woods brought to us.

S
Tr
Rec
T
Bass
Conc

While shep - herds watch'd their flocks by night, All seat - ed on the

While shep-herds watch'd their flocks by night, All seat - ed on the

While shep - herds watch'd their flocks by night,

While shep - herds watch'd their flocks by night, *Inst.*

7

ground, All seat - ed on the ground, The an - gel of the

ground, All seat - ed on the ground,

All seat - ed on the ground, The an - gel of the

All seat - ed on the ground, The an - gel of the

13

Lord came down, And glo - ry shone a - round, And glo-ry shone a-round.

And glo - ry shone a - round, And glo-ry shone a-round.

Lord came down, And glo-ryshone a-round, And glo-ry shone a-round.

Lord came down, And glo-ryshone a-round, And glo-ry shone a-round.

bar 16 A & T raised a 3rd

While shepherds watch'd their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

'Fear not,' said he (for mighty dread
Had seiz'd their troubled mind);
'Glad tidings of great joy I bring
To you and all mankind.

'To you in David's town this day
Is born of David's line
The Saviour, who is Christ the Lord;
And this shall be the sign:

'The heavenly babe you there shall find
To human view display'd,
All meanly wrapt in swathing-bands,
And in a manger laid.'

Thus spake the seraph, and forthwith
Appear'd a shining throng
Of angels, praising God, who thus
Address'd their joyful song:

'All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heav'n to men
Begin, and never cease.'

unis. **unis.**

S
Tr Rec
T
Bass Conc

A - wake with joy, sa - lute the morn! The Sa - viour of man - kind is born; A - wake with joy, sa -

6 **Voice**

lute the morn! The Sa - viour of man - kind is born; *Inst.* Ho - san - na to the

Inst.

lute the morn! The Sa - viour of man - kind is born; *Inst.*

A - wake and tune your voice to sing, Ho - san - na to the

12 **Full**

new-born King! A - wake and tune your voice to sing Ho - san - na to the new-born King!

A - wake and tune your voice to sing Ho - san - na to the new born King!

A - wake and tune your voice to sing Ho - san - na to the new-born King!

new-born King! A - wake and tune your voice to sing Ho - san - na to the new born King!

Lo, see the shepherds on the plains,
They shout, and sing melodious strains;
They left their flocks and herds behind,
The Lord and Saviour for to find.

See Heav'ns great heir - a virgin's son;
Behold a manger for his throne!
With rapture view the Lamb of God,
Born to Redeem us by His blood.

Awake with Joy 141
Treble Recorder, Bass Concertina

17 Chorus

Hark! Hark! Hark! Hark, the Heav'n-ly An-gels sing Hark! Hark!

22 unis.
Hark! Hark, the Heav'n-ly An-gels sing Hark! Hark! Hark! Ho-

27 An-gels sing Hark, the Heav'n-ly An-gels sing Hark, the Heav'n-ly An-gels sing Ho-

32 san - na, Ho - san - na, Ho - san - na to the new - born King, Ho-

From a probable 5th edition of Walker's Companion to Rippon. By kind permission of RSCM.

Isaac Watts Bk.1 Hy.1

John Moreton (1764-1804). HTI 10707

S
Tr
Rec
T
Bass
Conc

Be - hold the glo - ries of the Lamb A - midst his Fa - ther's

Be - hold the glo - ries of the Lamb A - midst his Fa - ther's

Be - hold the glo - ries of the Lamb A - midst his Fa - ther's

Be - hold the glo - ries of the Lamb A - midst his Fa - ther's

7

throne Pre - pare new ho - nours for his name,

throne Pre - pare new ho - nours for his name,

throne Pre - pare new ho - nours

8 throne Pre - pare new ho - nours

13

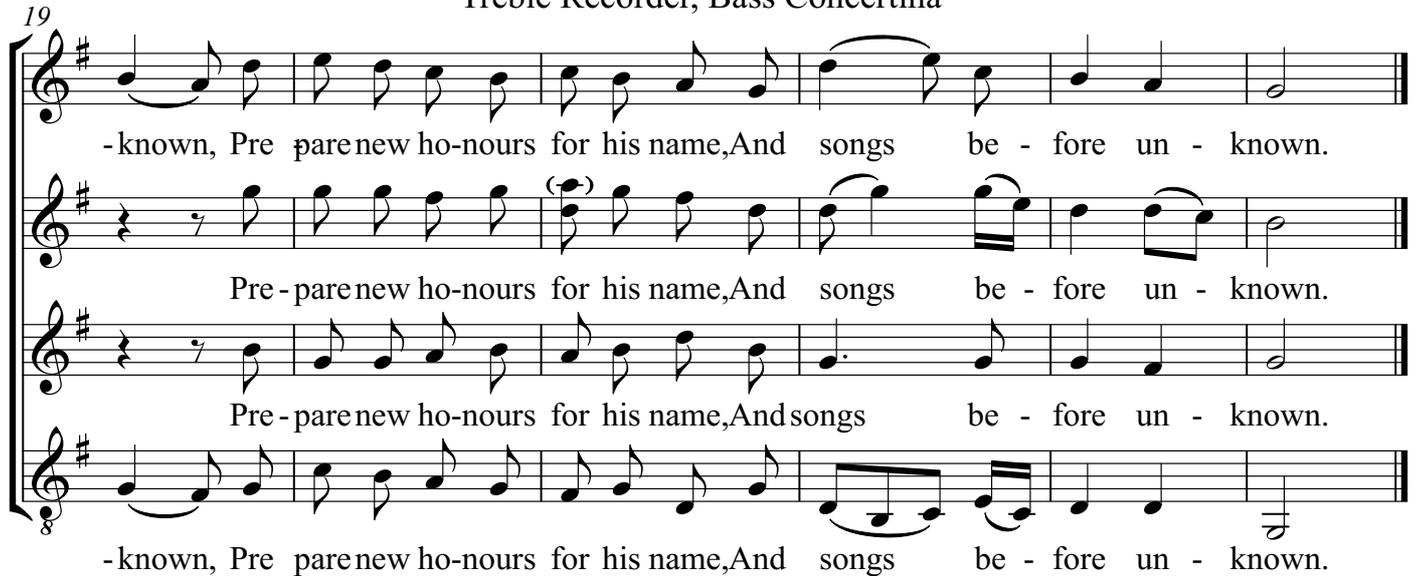
Pre - pare new ho-nours for his name, And songs be - fore un -

Pre - pare new ho-nours for his name,

for his name, new ho-nours for his name,

for his name, new ho-nours for his name, And songs be - fore un -

19



-known, Pre pare new ho-nours for his name, And songs be - fore un - known.
Pre - pare new ho-nours for his name, And songs be - fore un - known.
Pre - pare new ho-nours for his name, And songs be - fore un - known.
-known, Pre pare new ho-nours for his name, And songs be - fore un - known.

1 Behold the glories of the Lamb
Amidst his Father's throne
Prepare new honours for his name,
And songs before unknown.

2 Let elders worship at his feet,
The church adore around,
With vials full of odours sweet,
And harps of sweeter sound.

3 Those are the prayers of the saints,
And these the hymns they raise:
Jesus is kind to our complaints,
He loves to hear our praise.

6 Now to the Lamb that once was slain
Be endless blessings paid;
Salvation, glory, joy remain
For ever on thy head.

7 Thou hast redeem'd our souls with blood,
Hast set the pris'ners free,
Hast made us kings and priests to God,
And we shall reign with thee.

8 The worlds of nature and of grace
Are put beneath thy power;
Then shorten these delaying days,
And bring the promis'd hour.

S
Sing ye un - to the Lord our God A new re -
Let Is - ra - el re - joice in God, And prai - ses
Let them sound praise with voice of lute Un - to his

A Tr
Rec
Sing ye un - to the Lord our God
Let Is - ra - el re - joice in God,
Let them sound praise with voice of lute

T
Sing ye un - to the Lord our God A new re - joic - ing
Let Is - ra - el re - joice in God, And prai - ses to him
Let them sound praise with voice of lute Un - to his ho - ly

Bass
Conc
Sing ye un - to the Lord our God A
Let Is - ra - el re - joice in God, And
Let them sound praise with voice of lute Un -

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7
joic - ing song, re - joic - ing song, And let the praise of
to him sing, -ses to him sing, And let the seed of
ho - ly Name, his ho - ly Name, And with the tim - brel

A new re - joic - ing song, And let the praise of
And prai - ses to him sing, And let the seed of
Un - to his ho - ly Name, And with the tim - brel

song, A new re - joic - ing song, And let the praise of
sing, And prai - ses to him sing, And let the seed of
Name, Un - to his ho - ly Name, And with the tim - brel

new re - joic - ing song, And let the praise of
prai - ses to him sing, And let the seed of
to his ho - ly Name, And with the tim - brel

Psalm the CXLIX Sturry Tune
 Treble Recorder, Bass Concertina

639

2

13

him be heard His ho - ly saints a - mong,
 Zi - on be Most joy - ful in their King,
 and the harp Sing prai - ses to the same,

him be heard His ho - ly,
 Zi - on be Most joy - ful
 and the harp Sing prai - ses

him be heard His ho - ly saints a - mong, His
 Zi - on be Most joy - ful in their King, Most
 and the harp Sing prai - ses to the same, Sing

him be heard His ho - ly, ho - ly
 Zi - on be Most joy - ful in their
 and the harp Sing prai - ses to the

19

His ho - ly saints a - mong.
 Most joy - ful in their King:
 Sing prai - ses to the same.

ho - ly saints, His ho - ly saints a - mong.
 in their King, Most joy - ful in their King:
 to the same, Sing prai - ses to the same.

ho - ly, His ho - ly saints a - mong.
 joy - ful, Most joy - ful in their King:
 prai - ses, Sing prai - ses to the same.

saints, His ho - ly saints a - mong.
 King, Most joy - ful in their King:
 same, Sing prai - ses to the same.

S
Ye ser-vants of God, Your Mas-ter pro-claim, And pu-blish a-broad His

Tr Rec
Ye ser-vants of God, Your Mas-ter pro-claim, And pu-blish a-broad His

T
Ye ser-vants of God, Your Mas-ter pro-claim, And pu-blish a-broad His

Bass Conc
Ye ser-vants of God, Your Mas-ter pro-claim, And pu-blish a-broad His

won-der-ful Name; The Name all vic-to-rious Of Je-sus ex-tol, Of Je-sus ex-tol, His

won-der-ful Name; The Name all vic-to-rious Of Je-sus ex-tol, His

won-der-ful Name; The Name all vic-to-rious Of Je-sus ex-tol, Of Je-sus ex-tol, His

won-der-ful Name; The Name all vic-to-rious Of Je-sus ex-tol, *Inst.* *Voice* His

7
king-dom is glo-rious, And rules o-ver all,

10 *f*

His king - dom is glo - rious, And rules o - ver all.
His king - dom is glo - rious, And rules o - ver all.
His king - dom is glo - rious, And rules o - ver all.
His king - dom is glo - rious, And rules o - ver all.

Ye servants of God, Your Master proclaim,
And publish abroad His wonderful Name;
The Name all victorious Of Jesus extol,
His kingdom is glorious, And rules over all.

The waves of the sea Have lift up their voice,
Sore troubled that we In Jesus rejoice;
The floods they are roaring, But Jesus is here;
While we are adoring, He always is near.

When devils engage, The billows arise,
And horribly rage, And threaten the skies:
Their fury shall never Our steadfastness shock,
The weakest believer Is built on a rock.

God ruleth on high, Almighty to save,
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation To Jesus, our King.

Come, Lord, and display Thy sign in the sky,
And bear us away To mansions on high;
The kingdom be given, The purchase divine,
And crown us in heaven Eternally thine.

Treble Recorder
Bass Concertina

Monmouth L.M. 973

Warning to Magistrates

Gabriel Davis of Portsea. HTI 8974a

Isaac Watts Psalm 58

Sacred Melody, 1802

S
A Tr Rec
T
Bass Conc

Jud-ges, who rule the world by laws, Will ye des - pise the right-eous cause, When

9

th'in-jur'd poor be-fore you stands? Dare ye con - demn the right-eous poor, And

th'in-jur'd poor be-fore you stands? And

th'in-jur'd poor be-fore you stands? Dare ye con - demn the right-eous poor, And

th'in-jur'd poor be-fore you stands? *Inst.* And

17

let rich sin - ners 'scape se - cure, While gold and great-ness bribe your hands?

let rich sin - ners 'scape se - cure, While gold and great-ness bribe your hands?

let rich sin - ners 'scape se - cure, While gold and great-ness bribe your hands?

let rich sin - ners 'scape se - cure, While gold and great-ness bribe your hands?

- 1 Judges, who rule the world by laws,
Will ye despise the righteous cause,
When th' injur'd poor before you stands?
Dare ye condemn the righteous poor,
And let rich sinners 'scape secure,
While gold and greatness bribe your hands?
- 2 Have ye forgot, or never knew,
That God will judge the judges too?
High in the heavens his justice reigns?
Yet you invade the rights of God,
And send your bold decrees abroad,
To bind the conscience in your chains.
- 3 A poison'd arrow is your tongue,
The arrow sharp, the poison strong,
And death attends where'er it wounds:
You hear no counsels, cries or tears;
So the deaf adder stops her ears
Against the power of charming sounds.
- 4 Break out their teeth, eternal God,
Those teeth of lions dy'd in blood;
And crush the serpents in the dust:
As empty chaff when whirlwinds rise,
Before the sweeping tempest flies,
So let their hopes and names be lost.
- 5 Th' Almighty thunders from the sky,
Their grandeur melts, their titles die,
As hills of snow dissolve and run,
Or snails that perish in their slime,
Or births that come before their time,
Vain births, that never see the sun.
- 6 Thus shall the vengeance of the Lord
Safety and joy to saints afford;
And all that hear shall join and say,
"Sure there's a God that rules on high,
"A God that hears his children cry,
"And will their sufferings well repay."

Treble Recorder
Bass Concertina

Psalm 65 Dr. Watts 1023

The providence of God in air, earth, and sea.

Isaac Watts Psalm 65 CM part 2

Thomas Clark. HTI 13213

Sym.

1st
2nd
Inst
Bass
Conc

Sym.

S
Tr
Rec
T
Voice
Bass
Conc
Inst
Bass
Conc

'Tis by thy strength the moun - tains stand, God of e - ter - nal pow'r;
'Tis by thy strength the moun-tains stand, God of e - ter - nal pow'r;
'Tis by thy strength the moun - tains stand, God of e - ter - nal pow'r;
'Tis by thy strength the moun-tains stand, God of e - ter - nal pow'r;

16

The sea grows calm at thy com - mand, And
The sea grows calm at thy com - mand, And
The sea grows calm at thy com - mand,
The sea grows calm at thy com - mand,

Psalm 65 Dr. Watts 1023
Treble Recorder, Bass Concertina

Sym. 2

22

tem-pests cease to roar, And tem-pests cease to roar. roar.

tem-pests cease to roar, And tem-pests cease to roar. roar.

And tem - pests cease to roar. roar.

And tem - pests cease to roar. roar.

S

T

Inst
Bass
Conc

2 Thy morning light and evening shade
Successive comforts bring;
Thy plenteous fruits make harvest glad,
Thy flowers adorn the spring.

3 Seasons and times, and moons and hours,
Heav'n, earth, and air, are thine;
When clouds distil in fruitful show'rs,
The Author is divine.

4 Those wand'ring cisterns in the sky,
Borne by the winds around,
Whose wat'ry treasures well supply,
The furrows of the ground.

5 The thirsty ridges drink their fill,
And ranks of corn appear;
The ways abound with blessings still,
Thy goodness crowns the year.

Treble Recorder
Bass Concertina

Invitation 6s & 8s 1098

Charles Wesley, *Hymns for New Years Day 1750*

Rev J D Edwards. *Original Sacred Music* (1836)

S
Blow ye the trum - pet, blow! blow! blow!

A Tr
Rec
Blow ye the trum - pet, blow! blow! blow!

T
Blow ye the trum - pet, blow! blow! blow!

Bass
Conc
Blow ye the trum - pet, blow! blow! blow!

Blow ye the trum - pet, blow! The glad - ly so - lemn sound, Let
Je - sus, our great high priest, Hath full a - tone - ment made, Ye
Ex - tol the Lamb of God, The all - a - ton - ing Lamb; Re -

Blow ye the trum - pet, blow! The glad - ly so - lemn sound, Let
Je - sus, our great high priest, Hath full a - tone - ment made, Ye
Ex - tol the Lamb of God, The all - a - ton - ing Lamb; Re -

Blow ye the trum - pet, blow! The glad - ly so - lemn sound, Let
Je - sus, our great high priest, Hath full a - tone - ment made, Ye
Ex - tol the Lamb of God, The all - a - ton - ing Lamb; Re -

9

all the na - tions know, To earth's re - mot - est bound:
wea - ry spi - rits, rest; Ye mourn - ful souls, be glad:
demp - tion through His blood Through - out the world pro - claim:

all the na - tions know, To earth's re - mot - est bound:
wea - ry spi - rits, rest; Ye mourn - ful souls, be glad:
demp - tion through His blood Through - out the world pro - claim:

all the na - tions know, To earth's re - mot - est bound:
wea - ry spi - rits, rest; Ye mourn - ful souls, be glad:
demp - tion through His blood Through - out the world pro - claim:

4 Ye slaves of sin and hell,
Your liberty receive,
And safe in Jesus dwell,
And blest in Jesus live:

5 Ye who have sold for nought
Your heritage above
Receive it back unbought,
The gift of Jesu's love:

6 The Gospel trumpet hear,
The news of heav'nly grace;
And saved from earth, appear
Before your Saviour's face:

The year of ju - bi - lee is come: The year of ju - bi - lee is come: The
The
The year of ju - bi - lee is come: The
The

18
year of ju - bi - lee is come: Re - turn, ye ran-somed sin - ners, home, re -
year of ju - bi - lee is come: Re - turn, ye ran-somed sin - ners, home,
year of ju - bi - lee is come: Re - turn, ye ran-somed sin - ners, home,
year of ju - bi - lee is come: Re - turn, ye ran-somed sin - ners, home,

23
turn, re - turn, Re - turn, ye ran-somed sin - ners, home.
re - turn, Re - turn, ye ran - somed sin - ners, home.
re - turn, re - turn, Re - turn, ye ran-somed sin - ners, home.
re - turn, Re - turn, ye ran-somed sin - ners, home.

Treble Recorder

Bass Concertina

Psalm 42 NV verses 1-3,11

Lincoln C.M. 1099

Rev J D Edwards. Original Sacred Music (1836)

S
A Tr Rec
T
Bass Conc

As pants the hart for cool - ing streams, When heat - ed in the
For thee, my God, the li - ving God, My thir - sty soul doth
 Tears are my con - stant food, while thus In - sul - ting foes up -
Why re - stless, why cast down, my soul? Hope still, and thou shalt

7

chase, When heat - ed in the chase; So longs my
pine, My thir - sty soul doth pine: O when shall
 - braid, In - sul - ting foes up - braid: De - lu - ded
sing, Hope still, and thou shalt sing The praise of

Treble Recorder, Bass Concertina

12

soul, O God, for thee, So longs my soul, O
I be - hold thy face, O when shall I be -
wretch! where's now thy thy God? De - lu - ded wretch! where's
him who is thy thy God, The praise ded of him who

So longs my soul, O
O when shall I be -
De - lu - ded wretch! where's
The praise ded of him who

8

soul, O God, for thee, So longs my soul, O
I be - hold thy face, O when shall I be -
wretch! where's now thy thy God? De - lu - ded wretch! where's
him who is thy thy God, The praise ded of him who

So longs my soul, O
O when shall I be -
De - lu - ded wretch! where's
The praise ded of him who

17

God, for thee, And thy re - fre - shing grace.
hold thy face, Thou Ma - je - sty di - vine!
now thy God? And where his pro - mis'd aid?
is thy God, Thy health's e - ter - nal spring.

God, for thee, And thy re - fre - shing grace.
hold thy face, Thou Ma - je - sty di - vine!
now thy God? And where his pro - mis'd aid?
is thy God, Thy health's e - ter - nal spring.

8

God, for thee, And thy re - fre - shing grace.
hold thy face, Thou Ma - je - sty di - vine!
now thy God? And where his pro - mis'd aid?
is thy God, Thy health's e - ter - nal spring.

God, for thee, And thy re - fre - shing grace.
hold thy face, Thou Ma - je - sty di - vine!
now thy God? And where his pro - mis'd aid?
is thy God, Thy health's e - ter - nal spring.

Treble Recorder
Bass Concertina
Charles Wesley, 1743

Liston L.M. 1100

Rev J D Edwards. *Original Sacred Music* (1836)

S
A Tr
Rec
T
Bass
Conc

Our Lord is ri - sen from the dead! Our Je - sus is gone up on high!
There His tri - um - phal cha - riot waits, And an - gels chant the so - lemn lay:

Our Lord is ri - sen from the dead! Our Je - sus is gone up on high!
There His tri - um - phal cha - riot waits, And an - gels chant the so - lemn lay:

Our Lord is ri - sen from the dead! Our Je - sus is gone up on high!
There His tri - um - phal cha - riot waits, And an - gels chant the so - lemn lay:

Our Lord is ri - sen from the dead! Our Je - sus is gone up on high!
There His tri - um - phal cha - riot waits, And an - gels chant the so - lemn lay:

The pow'rs of hell are cap - tive led, Dragg'd to the por - tals of the sky. The
Lift up your heads, ye heav'n - ly gates; Ye e - ver - las - ting doors, give way! Lift

The pow'rs of hell are cap - tive led, Dragg'd to the por - tals of the sky.
Lift up your heads, ye heav'n - ly gates; Ye e - ver - las - ting doors, give way!

The pow'rs of hell are cap - tive led, Dragg'd to the por - tals of the sky.
Lift up your heads, ye heav'n - ly gates; Ye e - ver - las - ting doors, give way!

The pow'rs of hell are cap - tive led, Dragg'd to the por - tals of the sky. The
Lift up your heads, ye heav'n - ly gates; Ye e - ver - las - ting doors, give way! Lift

3 Loose all your bars of massy light,
And wide unfold th'ethereal scene;
He claims these mansions as His right
Receive the King of glory in!

6 Who is the King of glory, who?
The Lord of glorious power possessed,
The King of saints and angels, too;
God over all, forever bless'd!

Liston L.M. 1100
Treble Recorder, Bass Concertina

13

pow'rs of hell are cap-tive led, Dragg'd to the por-tals of the sky.
up your heads, ye heav'n-ly gates; Ye e-ver-las-ting doors, give way!

Dragg'd to the por-tals of the sky.
Ye e-ver-las-ting doors, give way!

Dragg'd to the por-tals of the sky.
Ye e-ver-las-ting doors, give way!

pow'rs of hell are cap-tive led, Dragg'd to the por-tals of the sky.
up your heads, ye heav'n-ly gates; Ye e-ver-las-ting doors, give way!

19 Chorus

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. hal - le - lu - jah,
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. hal - le - lu - jah,
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

24

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Treble Recorder **Lovely (Rhosymedre) 6s & 8s** 1101

Bass Concertina

Isaac Watts Psalm 84: As the 148th Psalm

Rev J D Edwards. *Original Sacred Music* (1836)

Transposed down from A.

♩ = 95

Lord of the worlds a - bove, How plea - sant and how fair
The spar - row, for her young, With plea - sure seeks her nest;

Lord of the worlds a - bove, How plea - sant and how fair
The spar - row, for her young, With plea - sure seeks her nest;

Lord of the worlds a - bove, How plea - sant and how fair
The spar - row, for her young, With plea - sure seeks her nest;

The dwel - lings of thy love, Thy earth - ly tem - ples are!
And wand' - ring swal - lows long To find their won - ted rest:

The dwel - lings of thy love, Thy earth - ly tem - ples are!
And wand' - ring swal - lows long To find their won - ted rest:

The dwel - lings of thy love, Thy earth - ly tem - ples are!
And wand' - ring swal - lows long To find their won - ted rest:

The dwel - lings of thy love, Thy earth - ly tem - ples are!
And wand' - ring swal - lows long To find their won - ted rest:

30 happy souls that pray
Where God appoints to hear!
O happy men that pay
Their constant service there!
They praise thee still;
And happy they
That love the way
To Zion's hill.

4 They go from strength to strength,
Thro' this dark vale of tears,
Till each arrives at length,
Till each in heaven appears:
O glorious seat,
When God our king
Shall thither bring
Our willing feet!

From a manuscript in three sections, owned by Miss Eunice Edwards of Four Crosses (Mont), and compiled by Henry Pugh (Llanymynech) c.1842-60 with additions by M. Pugh (1876). It was photographed by Judy Whiting and Chris Brown. It includes a collection of 24 tunes by Rev. John D Edwards (1805-85). Born in Cardiganshire and ordained in 1833, he was curate at Llansantffraid Glyndyfrdwy, Denbs., and Aberdovey, before he was given by Sir Watkyn Williams Wynn (in 1843) the living of Rhosymedre, Denbs, where he remained for the rest of his life. He was considered one of the best music adjudicators in Wales in his time and was also 'a good preacher and an acceptable parish priest' (Dict. of Welsh Biography Online). Since Rhosymedre is only 16 miles from Llanymynech, there is a high probability that Henry Pugh knew John Edwards.

Lovely (Rhosymedre) 6s & 8s 1101
Treble Recorder, Bass Concertina

To thine a - bode My heart a - spires, With warm de - sires To
My spi - rit faints With e - qual zeal To rise and dwell A -

To thine a - bode My heart a - spires,
My spi - rit faints With e - qual zeal

To thine a - bode My heart a - spires, With warm de - sires To
My spi - rit faints With e - qual zeal To rise and dwell A -

To thine a - bode My heart a - spires,
My spi - rit faints With e - qual zeal

13

see my God, With warm de - sires To see my God.
mong thy saints, To rise and dwell A - mong thy saints.

With warm de - sires To see my God.
To rise and dwell A - mong thy saints.

see my God, With warm de - sires To see my God.
mong thy saints, To rise and dwell A - mong thy saints.

With warm de - sires To see my God.
To rise and dwell A - mong thy saints.

17 Chorus

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. A - men.

WGMA Singing Weekend 16th & 17th May 2026

Derwent Hall, Imperial Rooms, 4 Imperial Road, Matlock, DE3 4NL

The Imperial Rooms, Matlock is a town centre location with parking on site, across the road and electric charging points around the corner. There are modern facilities and easy access. Rail links available to Matlock via Derby, Sheffield (with bus to Matlock) and Alfreton (bus or ask about a lift), for those of you who are planning to come by public transport. The weekend will consist of our usual singing and playing. If you would like to lead an item, please send details to Mike Bailey at md@wgma.org.uk by Friday 10th April 2026.

We are delighted that Prof. Ian Russell will be our guest speaker. On Saturday evening we are planning a “big sing” and suggest you eat beforehand at one of the many venues round the town. The booking form for the weekend is on the website. The AGM will take place on Saturday 16 May at 12.30 at The Derwent Hall, Matlock.

The weekend is partially funded by the WGMA, the costs to participants being for the singing book, buffet lunch, tea and coffee: **Single day £35, 2 days £45; WGMA Members Single day £30, 2 days £40.00** (electronic payment or by cheque payable to WGMA). Travel, meals and accommodation are the responsibility of the participants.

The Riber Room is booked for Friday evening between 19:00 and 22:00 for social singing.

(Discretionary attendance grants from WGMA are available – please apply via the Trustees).

Approximate timetable

SATURDAY 16TH MAY		SUNDAY 17TH MAY	
09:00	Set-up	09:00	Set-up
09:30	Registration and coffee/tea	09:30	Registration and coffee/tea
10:00	Singing	10:00	Singing
11:15	Coffee/tea break	11:20	Coffee/tea break
11:30	Singing	11:40	Singing
12:30	AGM	13:00	Lunch – buffet lunch
13:00	Lunch break – buffet lunch	14:00	Singing
14:00	Singing	16:00	Tea
14:30	Guest Speaker — Prof. Ian Russell		Please leave the venue by 17:00
16:00	Tea break		
16:30	Singing		
18:00	Dinner – many local venues available		
19:30	Evening activity & Big Sing (BYO drinks)		
21:45	End, please leave the building by 22:00		Please note that other rooms may be in use by others

To facilitate planning, please complete and return the booking form **to Pete John as soon as possible**

The form can be completed electronically, but please save the form to your own device *before* attempting to complete it and then send the completed form to Pete

E-mail: secretary@wgma.org.uk - Telephone: 07900 008 574

Please note Pete's new address: 7 Hollybank, Lee on the Solent, Hampshire PO13 9DN

Cheques should be sent to Pete but made payable to The West Gallery Music Association

If you would like to lead workshop items, please contact Mike Bailey mike@maddingcrowd.org

The West Gallery Music Association is a Charitable Incorporated Organisation No.1171664